

“Building Our Sense of Community”

Shelton State Courier

—Campus Newspaper—

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Shelton State Community College

May 1, 2000—May 31, 2000

Shelton sports soaring!



High fives for the regular season conference crown! The Buccaneers won the regular season championship with a sweep of Jeff Davis and ride a 14-game winning streak into the state championships

By Brian Henry, Casey Metcalf and Courier Staff

Funny thing what new surroundings will do for you. Before the move to the new campus in 1997, the Shelton State Buccaneers struggled along in the junior college leagues.

Sometimes up, sometimes down, but for sure never a championship. In the last couple of years, though, the Bucs have won a national championship in golf; women's basketball took the conference crown and finished fourth nationally; men's basketball took third in the state; the women's soft-

ball has just had its best season, with a 20-11 conference tally; soccer has just signed 14 national letters-of-intent; and to top it off, baseball has just captured its first regular-season crown and goes into the playoffs with a 14-game winning streak.

“What can I say?” intoned Shelton President Tom Umphrey. “The sports program has earned an A+ in its performance!”

Feeling Like Champions

Susan Mohun, athletic coordinator, reports there has been a change in attitude among the various teams. “I think we are starting to feel like we're one of the top junior

college programs in the state,” Mohun said. “In the past two years, we have hired five new coaches and developed the athletic coordinator position, in order to get to the level of a premier juco program. As you can tell by the records of our teams over the last 18 months, Shelton is well on its way to becoming a benchmark program in the AJCCC and the nation.

“Our coaching staff fully believes that with the state-of-the-art facilities of our Martin campus, especially the addition of our ballfields, if we can get a recruit on campus, we can sign him. Most young people not only are impressed with the facilities of Shelton but also with the thought of being in an exciting and hap-

pening town like Tuscaloosa. Most junior colleges are in smaller, more rural communities, so our environment is much more interesting to them”

Defense wins Championships

Yes, it is an old and often over-used cliché in the world of sports. But for the 2000 Shelton State baseball team it is the foundation for their 180-degree turn-around this season.

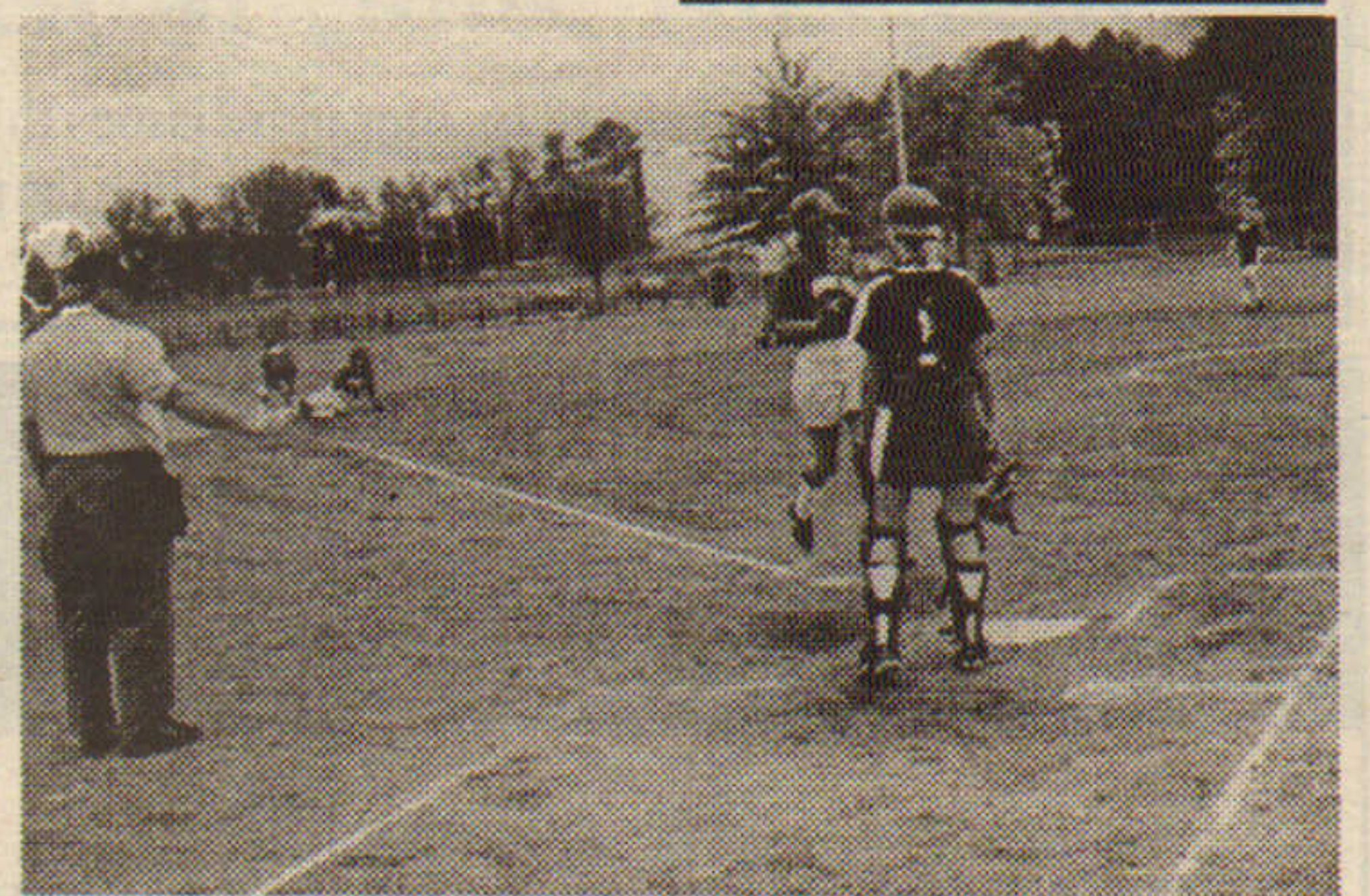
After winning just 11 of their 22 non-conference games to start the season, the Buccaneers awoke and, as of April 28, have gone 17-6 and clinched the Alabama Junior and Community College Conference regular season title. An 8-1 start in conference action was

what got Shelton off to its first winning record in conference play in the last seven years.

Ironically, it wasn't the offense that was the problem. The defense wasn't showing up day-in and day-out. In an early season doubleheader split with Crowder College, Shelton shut out Crowder 7-0 in the first game, but committed seven errors en route to a humbling 15-1 defeat in the nightcap.

“We have a lot of power with Martin Jackson, Nate Rogers, Chad Smith, Philip Donaldson and guys like that giving the pitchers good cushions to work with,” sophomore right-hand pitcher Matt Fields said. “Our sophomores have stepped up and led

Sports cont'd on pg. 6



Safe all around! During their recent sweep of Wallace of Andalusia, the Lady Buccaneers found safe haven on all bases

Blackshear earns system's Chancellor Award

Glinda Blackshear, music instructor and director of the Shelton Singers, has been named Academic Faculty Member of the Year for Alabama's two year colleges during the recent Chancellor's Awards ceremony.

The Arts Council of Tuscaloosa named Blackshear Music Educator of Year in 1994, and she received the Druid Arts Award in 1987 for founding and directing the University of Alabama Jazz Vocal Ensemble.

For the Alabama Choral Directors Association, she serves as chair for repertoire and standards. She also chairs the Alabama Federation of Music Clubs auditions and often judges

the Alabama Vocal Association and Alabama Private School Association competitions.

As an Alabama Artist with the American Federation of Music Clubs, she often performs in recitals across the state. Her voice students are winners in competitions and pageants, and the Shelton Singers under her direction has consistently been rated superior.

She is a church choir director and a soloist and past president of the Tuscaloosa Community Singers. She has had leading roles in *Carousel*, *The King and I*, *Amahl and the Night Visitors* and has appeared in *The Sound of Music*, *George M!*, *Mame* and *The Secret Garden*.

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Sheltoniana Which Can Be Found Nowhere Else

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Trying to manage a win for the home team: of Van Buren, Mama and a measure of immortality

By Dr. Jim Kenny

I did something I am proud of recently, and finished it up last week.

Many know the story, because I told it to them. I always thought it was a good one.

It began about a year ago when I told Doug Perry I wanted to get one of those seats in the Bean-Brown Theatre dedicated to my parents, my mother, Joan, and my late father, known as Harry. Getting your name permanently associated with the arts truly does bring a measure of immortality, I believe.

Being a poor pedant, I immediately think of getting my brothers Joe and Dave and my sister Kathy in on the project. Why should I hog all the glory of being a philanthropist when they could pony up as well? They sign on.

Next step—come up with some way of getting mom down from Detroit into the Bean-Brown. Mom's a spry ol' gal at 78, but practical minded and not one to make a fuss or sit still for one neither.

Bang! I hear that the spring

2000 play (scheduled some six months hence) for the fine arts division is going to be *Damn Yankees!* Immediate inspiration: I can do that role of the manager. Yes, I could actually handle that. It's not too big. Surely I can get mom down to Alabama for my stage debut. If I don't die of *theatrico nervoso* in the meantime!

I see old theatre hand Glenn Johnson in the hallway one day and I lay bare my machinations. He loves the idea and tells me that I'll undoubtedly have to sing for the audition, that I can get the sheet music for the play from the University library. Oh, he tells me a lot of stuff—most of which scares me.

So I do nothing for months. Nothing but talk to Glenn in the hallways about it. A gregarious and kindly sort, he is always encouraging. It will turn out that he'll end up playing Mr. Applegate, the devil, in the show, but I believe everything he says anyway.

Inevitably the day comes last February when I have to stand on a stage in front of director Michael Carr, music teacher Glinda

Blackshear and sing something to the accompaniment of Syble Coats. At the last moment I secure the actual music to "Heart" the signature song of the play, which is introduced by the character I'm auditioning for, Washington Senators manager Benny Van Buren.



Jim, Kathy and Dave with their mama

I call upon my career as an Elvis "Blue Christmas" impersonator, upon every karaoke engagement, upon every late-night oldies cruisin' experience I've ever had. I belt out the chorus "You've got to have heart... Miles an' miles of heart..." On the audition form, they ask, "Would you consider another

role?" I answer: "As long as it's big enough to make it worth my mama's time to come 800 miles ... Otherwise, no hard feelings." As it turns out, I will probably never sing the song any better than I do for the audition. I get the part!

Stage Fright?

Soon the hard part begins. They're now stuck with me, and everytime I open my mouth to sing, I'm reminded of that line by Loretta Lynn in *Coal Miner's Daughter*: "I got no more idea than a rabbit" what's going to come out.

I learn it's crucial to hit those final consonants in a song. Finally Ms. Blackshear tells me to just sing "hot" in place of "heart." Sometimes I can do it right...

in rehearsal. On the whole, though, I feel I can handle the singing, one way or another.

But what really worries me are the lines. It's not that I can't remember them; it's just that I find it very easy to imagine forgetting them, at the worst time.

Finally opening night comes.

Michael Carr convincingly suggests to me afterwards that I had risen to the occasion. "You felt it out there ... I know you did..." Carr says. He's thinking *magic*; I'm thinking *terror*.

Finally, the big night. Dave and Kathy have driven down with mom from Detroit. They picked up my son Justin from Nashville. My son Dylan is there, too. Heck, everyone is there, right down to my golf foursome. They always love to see me fail...

I do the whole first act under duress because I can't see mama in her seat. Afterwards, I find out I penciled her in on the wrong chair! But as she finally sits in her seat after the show, she says that was good. She would have been too emotional otherwise. In other words, she loved it all. That night, I felt we had finally won the pennant indeed.

Thanks to everyone connected with *Damn Yankees*. From the super-talented students to the super-patient fine arts staff who helped me to retire from my meteoric acting career more or less undefeated.

And a special thanks to Julie, who lived with my *theatrico terrioso* every day and, as always, showed me that all you really need is heart.

Future Issues

The *Courier* looks forward to four more issues this school year. One each month is scheduled for May, June, July and August. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406. You may also visit the *Courier* On-line at http://www.shelton.cc.al.us/~courier/courier_main.html

"Keep Looking Up!"

By Dr. Lee Albritton



Last chance to view three planets!

The end of April and the first of May will be our last chance to view the spectacular sight of Jupiter, Saturn and Mars! The three will be on the ecliptic one above another on the western horizon after the sun sets!

To locate the planets ~~snored~~ catch the sunset one evening; only as the sky darkens, look above the point on the western horizon where the Sun set. Jupiter will be the first of the three above the horizon and will be the brightest, for it is the

largest planet in the solar system. Saturn will be next above Jupiter in a line, and it will not be as bright as Jupiter, for it is the second largest planet.

Continuing on a line through Saturn leads to the planet Mars. It will be easy to recognize due to its reddish color which comes from iron on its surface. This iron has combined with oxygen and formed ferric oxide or what we commonly call rust.

Jupiter and Saturn are classi-

fied as gas giant planets; they are extremely large and are made primarily of the element hydrogen. Mars on the other hand is slightly smaller than Earth and, like Earth, falls into the terrestrial planet classification. It is small, has a hard surface and is not made of gases.

Keep looking up, be sure to enjoy a beautiful sunset over the next two weeks, and locate Jupiter, Saturn and Mars lined up on the ecliptic above where the Sun sets!

Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students are

urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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Blackshear cont'd from pg. 1

Blackshear is married to Alan Blackshear who directs the Shelton State Jazz Ensemble.

Several other members of the college's faculty and staff were recognized in Mobile as part of the Chancellor's Awards. Humphrey Lee, Dean of Students, was named Administrator of the Year for the college, Lori Cannon is Support Staff Person of the Year and William Quimby is Technical Faculty Member of the Year for Shelton State.

Congratulations, Mrs. Blackshear!

Music students at Shelton forced Glinda Blackshear to take a breather from studies to mark her award from the chancellor of the junior college system. Some of the people on hand for the celebration were (L-R) Brady Wilson, music instructor Syble Coats, Amanda Woodward, Blackshear, Amy Galloway, Dedra Harris and Eric Carver



How do you get to Carnegie Hall? For Shelton Singers it took teamwork

For the first time in the 100-year history of New York's Carnegie Hall, a choir composed of students and faculty from Alabama's two year colleges will perform in concert. On May 30, 150 voices from seven different colleges will perform Faure's Requiem with professional orchestra and soloists under

the leadership of Simon Carrington, long time member of The King's Singers.

Other two-year college choirs participating besides Shelton State include: Alabama Southern Community College directed by David Ayers; Chattahoochee Valley Community College directed by Emily

Davis; Lawson State Community College directed by Bessie Shelton; Northeast Community College directed by Charlene Larson; Northwest-Shoals Community College directed by Jeff McAlister. Glinda Blackshear directs the Shelton State choir.

In preparation for the Carnegie

Hall concert, this combined choir sang the Requiem in Mobile as part of the Two-Year College Music Showcase and ACA meeting.

The Shelton Singers also performed four movements of the Faure Requiem during the music department's spring concert on April 27. The concert was held in the

Bean-Brown Theatre, and Syble Coats and Nicky Wilson will accompany the choir. The concert also featured the Shelton State Brass Quintet and Jazz Ensemble under the direction of Dr. Alan Blackshear. The repertoire included spirituals, show tunes, big band, jazz and the favorite, "New York, New York!"

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4 The Entertainment Page

Dance program at Shelton is varied, wide-ranging and volunteer-blessed

By Jessica Smith

"It's a real challenge. As an actor, I'm used to acting through words, but with dance and ballet, I have to learn to use my body to express the meaning of a story," said Amanda Anderson, a sophomore theatre major at Shelton State learning the art of ballet.

As part of their theatre curriculum, theatre majors are required to take Stage Movement, a class that teaches the role of development through movement. The students learn several forms of dance, including ballet.

For the past semester, these talented students have studied the art of ballet, and its classical techniques. They will make a special guest appearance during the Shelton State Dance Department's spring performance of *A Midsummer Night's Dream*, a ballet based on a play by Shakespeare. "I have enjoyed my experience greatly, but ballet is extremely difficult to learn and I know I will be nervous because I've never done anything like

this before," said Mandy Sullivan, another theatre major participating in the spring performance.

The Shelton State department of dance is unique in that addition to college level classes, it also offers classes for children from pre-school age through high school. All levels of work will be represented at the spring performance. A short demonstration by the youngest members of the department showing the development of techniques in its early stages will be performed, as well as a performance by Maggie Page, a former student of the department, who is now a dancer with the Alabama School of Fine Arts.

Also featured in the afternoon's entertainment will be a piece choreographed by Alissa Metzger, a junior at Tuscaloosa County High School. Metzger has been a student in the dance program since the age of six. "Encouraging young choreographers is important for the future

and growth of this department," said Louise Crofton, director and instructor of the dance department.

"Another remarkable feature of the dance department is its participation in the Royal Academy of Dancing system of examinations," says Crofton. Based in London, UK, the RAD is an international organization operating in over 70 countries. Its graduated syllabus for the training of classical dancers is accepted world-wide as setting the standard for the teaching of Classical Ballet. Annual examinations conducted by independent adjudicators ensure that the highest standards of teaching are maintained. This year's candidates will receive their certificates at the conclusion of the spring program.

"In addition to dance education and training, the department is working to expand performance opportunities for talented and dedicated students," says Crofton. The spring performance is a "work in progress," and will be completed and developed for the next dance concert on Feb. 3, 2001.

Sadly, the department is saying good-bye to its most outstanding sup-

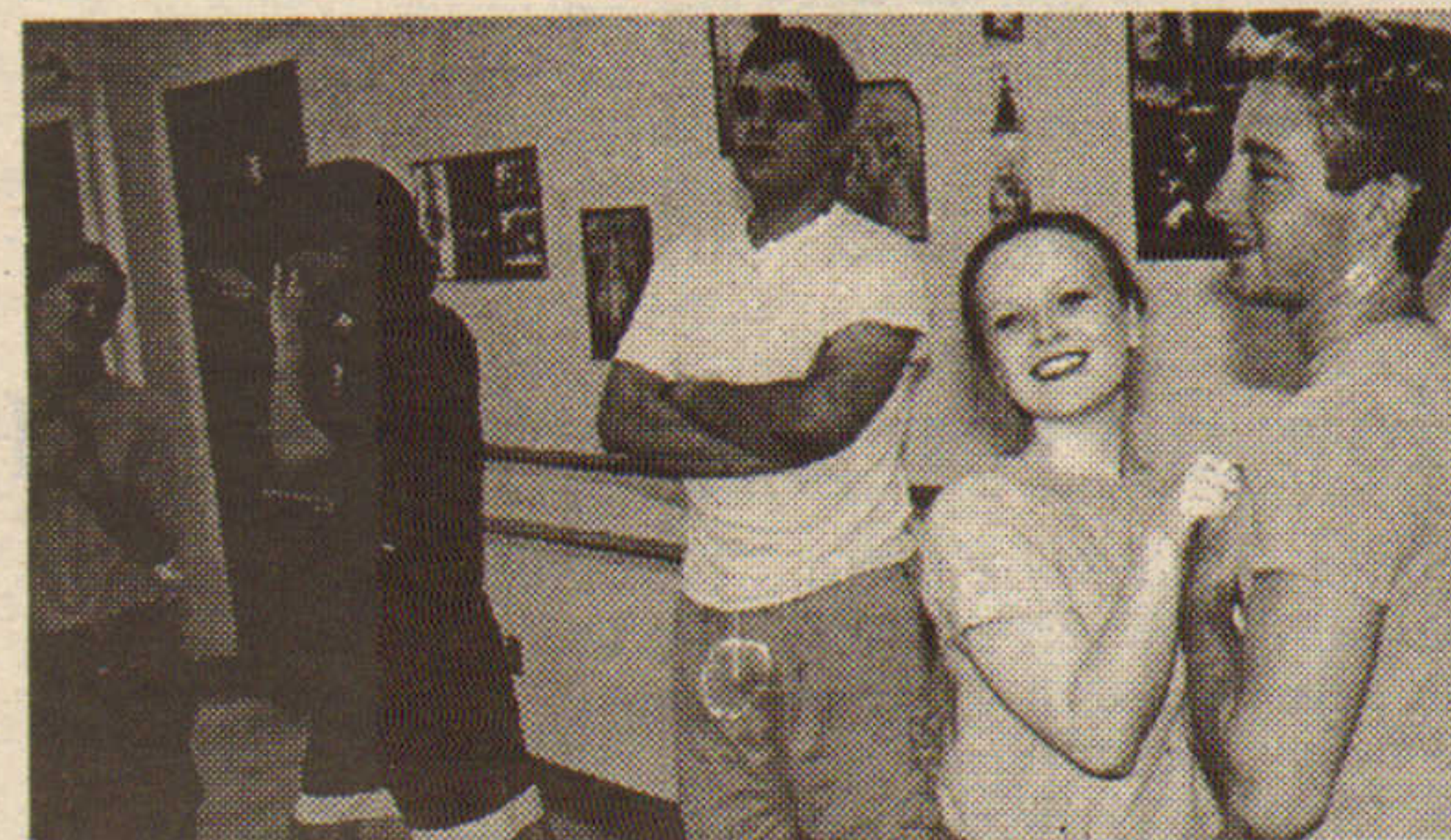
porter. Barbara Barban is leaving Tuscaloosa to return to Texas with her husband who is retiring from the University of Alabama. "Being a part of Shelton Department of Dance has been a wonderful part of my life. Mrs. Crofton is a teacher *extraordinaire*. Her integrity, her vision and her total dedication to her art is unmatched," said Barban.

For over 10 years, Barban has been a full time volunteer worker for the department organizing, mopping up tears of disappointed dancers, soothing irate parents, doing hair, running errands, typing footnotes,

as well as keeping up orders for rosin, CD's, fabric, ribbon and yet more sewing. Barban was a recipient of the Druid Arts Dance Volunteer Award. "She is irreplaceable," said Crofton, and would like to thank her for all her love and support.

The spring performance will be held May 7 at 2 p.m. in the Shelton State Atrium.

Registration for fall classes is in progress. Students should be four-years-old before Nov. 2000 to enroll in the pre-ballet classes. For more information, call 391-2317.



Although they are more accustomed to speaking their stuff, Shelton drama students are going to try strutting their stuff during the dance programs's performance of *A Midsummer Night's Dream*. Tuning up are (L-R) Mandy Sullivan, Tom Canterbury, Eric Curtis, Amanda Anderson and Nick Matthews

Moon Over Buffalo should be great, nostalgic fun

By Russell Frost

So what's happening at Bean Brown Theatre now? Funny you should ask. Theatre Tuscaloosa is now taking on Ken Ludwig's Broadway hit comedy, *Moon Over Buffalo*. Ludwig, author of *Lend Me A Tenor* and the Tony award winning *Crazy For You*, has written a real gem with this one.

The year is 1953. The setting is backstage at the Erlanger Theatre in Buffalo, N.Y. And chaos has just taken over the acting troupe.

The lead actor, George Hay, is raving drunk because his wife, Charlotte, who is also the lead actress in the company, is leaving him for his lawyer, Richard, because she found out that their supporting actress, Eileen, is pregnant with George's child. (Breathe!)

Their daughter, Roz, who quit the company has come back to tell them that she is marrying Howard, a television weatherman, instead of her long-time love and the company's supporting actor, Paul. (Once more!)

And to top it all off, the director of "It's a Wonderful Life," Frank Capra, is flying in to see the show that night in hopes of refilling the recently deserted leading roles in his latest movie, "The Scarlet Pimpernel."

They could finally get the chance they've been looking for. Now, if only they could sober George up. Oh, and Charlotte's mother, Ethel, just wants to let out George's pants because she thinks they make his backside look like a watermelon.

Sound interesting? Director Jonathan Michaelson

has apparently pulled out all the stops for this one.

"This is a knockdown, drag out farce. It's great fun and filled with hilarity," Michaelson said. "It is a great process to work with such a wonderful cast and to see how they develop. We've got a great combination with the community players and the university students."

He has assembled a stellar cast, which includes Theatre Tuscaloosa regulars like Gary Wise and Drew Baker, along with a few of the University of Alabama students.

"The entire cast is a joy to work with," said Baker, who plays Charlotte. "I hope the audience has as much fun watching the play as we are rehearsing it. Jonathan (Michaelson) has such a wonderful eye for comic timing and the style of farce that we are doing in this play."

The set alone is a masterpiece in its own right. It is elaborately painted and detailed to resemble the backstage of the theatre with its dingy walls, dirty windows and lot of doors. The set was originally built by Theatre Winterhaven, but Theatre Tuscaloosa purchased it shortly after the Orlando, Fla. company had completed their version of the show.

Performance dates for the show run from May 12-21 at the Bean Brown Theatre. Ticket prices are \$15 for adults, \$12 for seniors and \$8 for students. Shelton student tickets are \$4. Tickets may be purchased by calling the box office at 391-2277 or in person at the box office from 10 a.m. to 5 p.m.

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Nursing Outreach



ments.

On left, April Queen, Jennifer Gagliano and Mary Powers (L-R), all second level Associates Degree Nursing students, stand in front of First Baptist Church in Newbern on Feb. 13. These Shelton nursing

students taught the audience how to care for the hypertension patient at home. This program was done to enhance knowledge and facilitate compliance to treatment regimen for hypertension. This was prompted because of the staggering number of African

Americans who succumb to the complications of hypertension which include strokes, heart disease, renal failure and ocular problems. Others in attendance included Michelle Benoist, Debra Nelka and Cindy Watson.

Below, Shelton's nursing program gathered together many of their practicing colleagues in an appreciation reception at DCH recently.

Those in attendance who received a plaque from Gladys Hill (L), director of Shelton's nursing programs, included Kathy Newman, Seton Home Health; Sara Crocker, director of Nursing, Forest Manor Nursing Home; Indiana

Elmore, Director of Nursing, Taylor Harding Secure Medical Center; Monica Rasco, Human Resources, Programs, DCH Regional Medical Center; Sherry Fancher, Human Resources, DCH Regional Medical Center; Karen Lake, director of Clinical Affiliated Programs at DCH; and Kim Smith, Practical Nursing Coordinator at Shelton.

Gladys Hill also recognized Leslyn Weathers, assistant Nursing Director, Bessemer Carraway Medical Center. Rubbing shoulders with colleagues were Joyce Robinson, AD Nursing instructor; and Melissa Prisoc, AD Nursing student.



College security fine tuning

By Kerri Hughes

By now everyone has seen certain people wearing those small tags around campus. The identification tags are now required to be worn by all Shelton State staff, faculty and GED students. The tags are color coded for the different positions held at the school.

The idea of the tags is to help distinguish between students and employees. Beginning in the summer, all first-time freshmen will be required to carry tags with them. In the fall everyone is to have tags made and have them on their person when on school grounds. George Toxey, head of security, said he is "very positive about the tags. They will help in distinguishing students, teachers, staff and visitors around campus."

The tags will have a picture i.d. and a personal title such as "student," along with a barcode that can be scanned for your social security number. A personal address and phone number can be printed on the tag to use as a picture i.d. for an extra cost. Melia Medders stated, "I think it's a good idea to have an added safety measure for students and faculty."

Shelton hopes to eventually have the cards to work like a credit card that can be used at the cafeteria, bookstore and even as a library card. The tags can also be used as a student i.d. around Tuscaloosa at local businesses to receive student discounts.

Remember

Biology for Non-Majors is now On-Line

This class is perfect for students who work or for students who can not find a traditional class to fit into their schedules. Register now for Bio. 101-90. Contact Sara Brenizer at sarabrenizer@yahoo.com for further information.

Shelton retirees announced

Twenty-seven employees at Shelton State Community College have opted for the Retirement Incentive offered by the State of Alabama. All qualified for retirement by September 1, 2000. Those retirements include: Katherine Alexander; Linda Baggett; Charles

Bearden; Ruby Bennett; Rosemary Blethen; David Cantrell; Sharon Deck; Randall Jarrell; Joyce Jolly; Linda Jones; Evelyn Mettee; Brenda Ryan; Donald Seales; James Fowler; Inez Hester; Margaret Hinton; Arthur Howington;

Shirley Johnson; Louise Lewis; Johnny Meyer; Tran Moore; Richard Moton; Bobby Reese; Andrew Rogers; Nathaniel Short; Murphy Stephens and C. Britt Turner. Shelton State President Tom Umphrey has also accepted the retirement incen-

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Sports

—The Buccaneers are Here to Play—

this team to where it is today."

Yes, the offense and defense are jelling at the right time. This season, the Buccaneers are averaging just over eight runs per game while yielding a stingy 3.8 rpg. That is a remarkable turnaround from last season when the offense accounted for just over 4.5 rpg and the defense was allowing 5.5 rpg.

Shelton capped off an eight-game winning streak to close out the month of April with a double-header sweep of Jeff State, the No. 1 ranked team in the National Junior College Athletic Association poll. Smith, one of the big bats that Fields spoke of, was 2-for-4 with a double, a grand slam and seven rbi in the first game. In the second game, Jackson (who hit a solo home run in game one) went deep with a two-run homer in the third inning to secure the game for the Buccaneers. During the streak, the Buccaneers averaged 11.3 rpg and outscored their opponents 91-30.

But with the conference title secured, don't expect the Bucca-

neers to sit back and sleepwalk through their last four regular season games. The squad is out to prove just how good they really are and that means not letting up at any point the rest of the way.

"Our last four games are conference games and we'll pitch our conference pitchers in the normal rotation. We want to win (the tournament) and keep everything flowing smoothly," Fields added. "Everything's coming together for us and I think we have a pretty good shot in the tournament next month."

The AJCCC tournament gets underway May 17 in Montgomery. A successful five days in central Alabama would extend the Buccaneers season to the NJCAA Division II tournament in Millington, Tenn., May 27-June 2.

Coach Bobby Sprowl attributes this year's success to "sophomore leadership. They now know how to win."

A Difficult Act to Follow

Shelton State's golf team is

coming off a disappointing sixth place finish at the Wallace State Torri Pines Invitational, on April 16-18.

Nick Bamber, was the only golfer on Shelton's team who holed out with a top ten score. He said, "The season thus far has been very disappointing. We need to win the next two tournaments."

The defending national champions are seeming to struggle this year in comparison to last year, mostly because of a lack of clutch team play. "We are playing good as individuals, but not as a team," said Bamber.

However, the team is not in as bad of shape as a glance might suggest. The team's record is 88-42-6 when all their tournament finishes are counted. Coach Matt Terry said, "Right now it feels like we're underachieving. But they have the talent to redeem themselves. If they do that, then all of this other stuff will be forgotten."

Shelton finished second when they hosted the Southern In-

vitational, April 9-11, in Amory, Miss. They were winning, in fact, until the last nine holes.

Danny Germaine finished second overall with a score of 220, while Bamber finished third with a score of 222.

Regardless, the sights are all set to winning a second championship. The lack of consistency makes the final outcome for the season excitingly unpredictable.

"We plan for redemption at the regional championship next weekend, and nationals," Bamber stated eagerly.

A Fast Finish for Fast-Pitch

For most of the season, Dixie Terry's fast-pitch softball squad has struggled to stay at the .500 mark. Historically, though, that wasn't bad for the Lady Buccaneers. Now, however, the denizens of Bowers Park who look forward to their move next year to their own field on campus, are blazing new trails.

They are 25-11 in conference play and have recently looked unbeat-

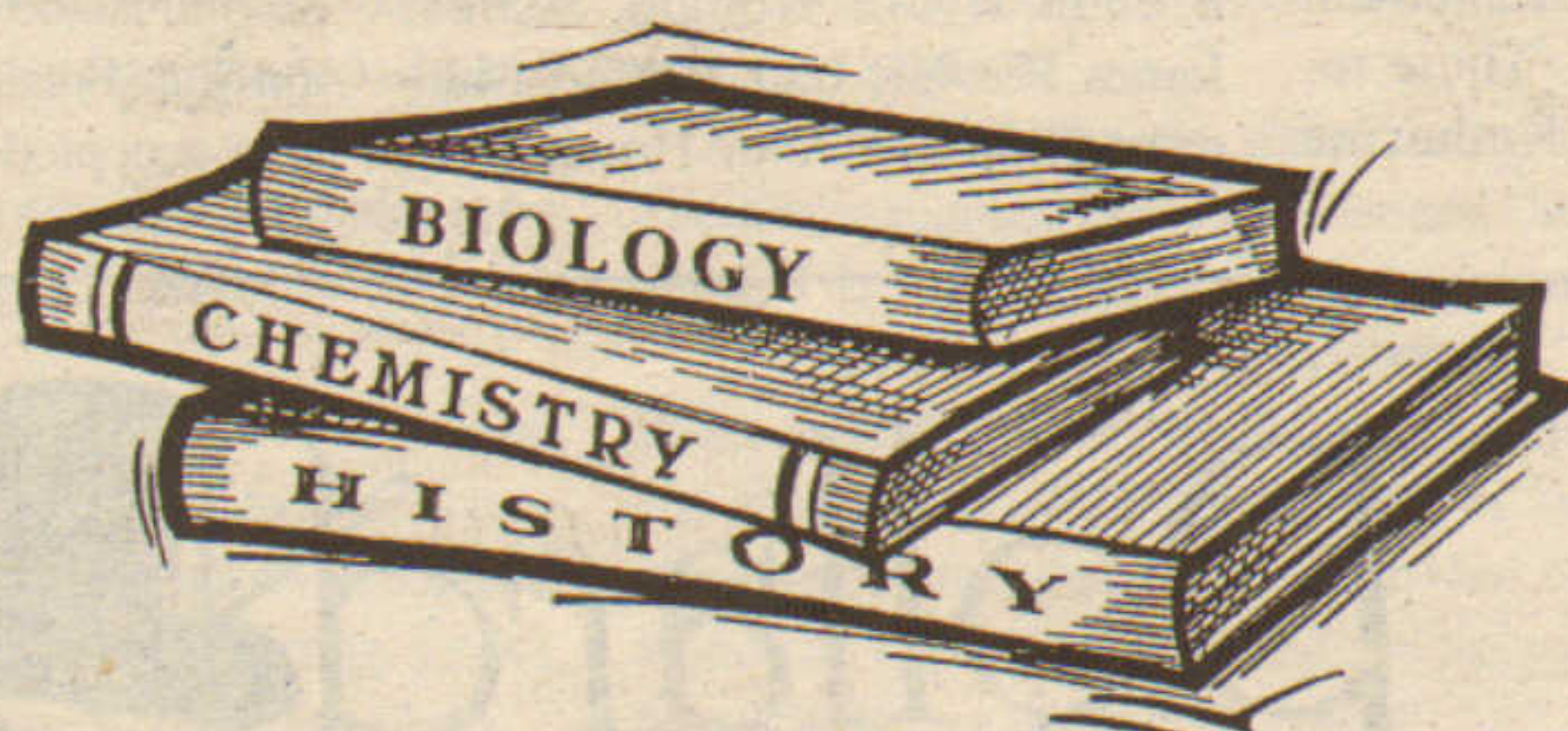
able.

Terry, a first-year coach, learned to take it easy on a team that responds to its own leadership. "I was up-tight at first. Eventually I learned they wanted to win as badly as I did, and they would do what it takes to get it accomplished."

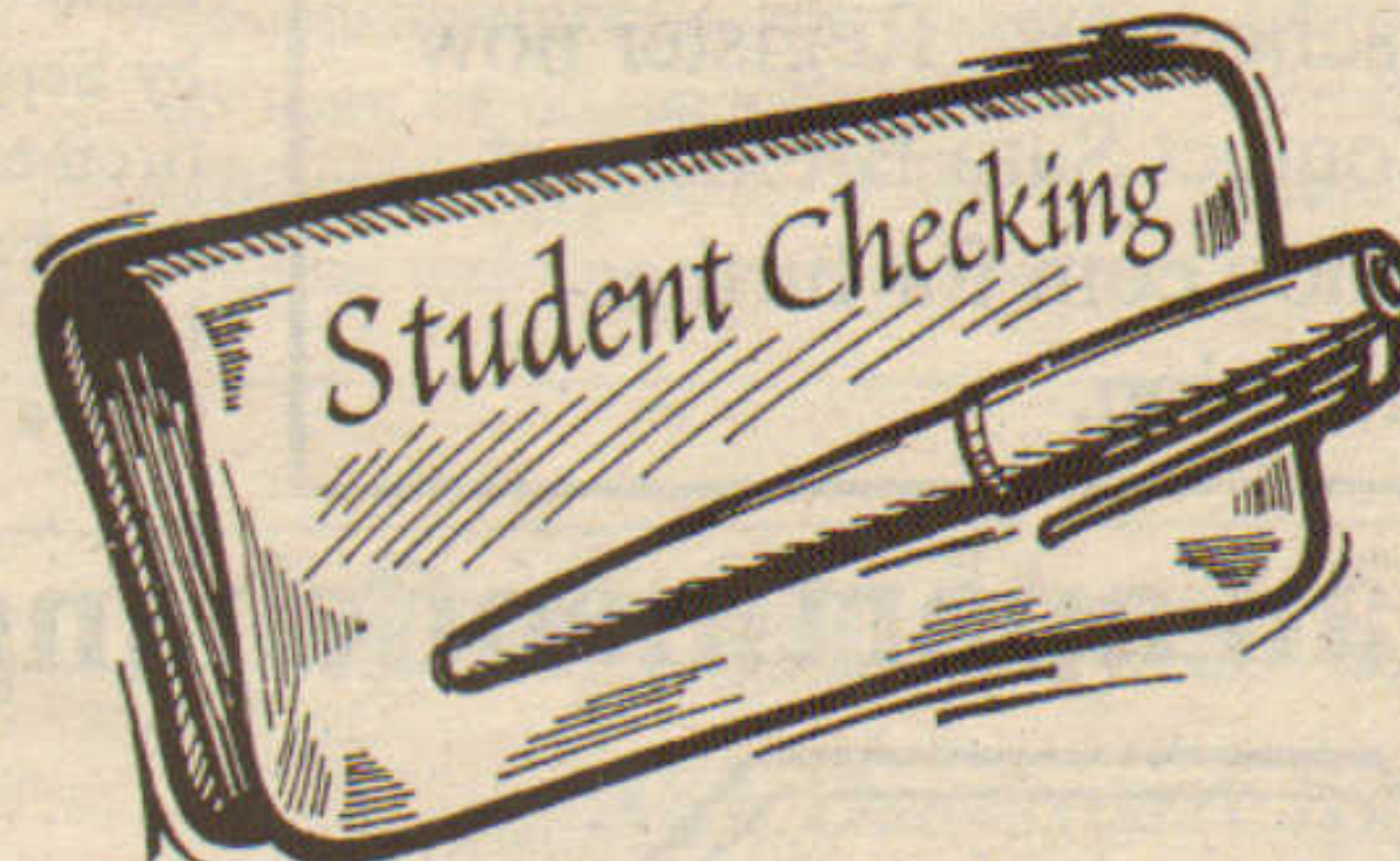
One of the mainstays of the team all season has been the play of centerfielder Cindy Martin. In a recent game against L.B. Wallace, for instance, Terry commented on Martin's struggle with the bat that afternoon. As she spoke, though, Martin charged hard for a ball in center and threw a runner out at the plate for a double play. "She's struggling today, but she is batting .640 on the year and is one of the best players in the nation," Terry said with a grin.

Another player who has impressed her coach with her consistent play has been Jennifer McCarty, the fireballing freshman pitcher from Pensacola. "A lot of teams just can't hit her," commented Terry. "It's play like that that's gotten us where we are," Terry said as McCarty mowed down another batter.

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Are there really summer jobs *this* good? Well, maybe...

By Riley Jacobs

Summer is quickly approaching and if you still haven't found the job you've been looking for, here are some tips.

If you might be interested in getting out of town for the summer, how would you enjoy working as a bartender on a cruise boat? You could get paid to see Cooks Bay on the Polynesia Island of Moorea.

That's just one of many exciting adventures to be a part of while working on a cruise line. But before you pay an agency for a job or write directly to a cruise line, see what cruise jobs you can find on the Internet site Cool Works. It's found at www.coolworks.com/showme. Cool Works gives lots of information, including how to contact the cruise line and whom to call or

write. You can also find out specific itineraries of when and where the ships set sail and dock. Any travel agent will gladly give you brochures for major cruise lines; these slick booklets tell you all about the ship as well as cruise dates.

If cruise boats aren't your style you can try delivering items to businesses in Europe, Australia, New Zealand, Tokyo or Scotland. International freight companies need you to sit in an airplane seat on an international flight so they can use your baggage allowance to ship priority parcels. And yes, it's legal.

On a positive note, you don't have to lift or handle the courier company's luggage or parcels. Their agents will check their baggage in for you, and will also claim

it at the baggage carousel when you arrive. Once you reach your destination an agent will give you your return flight information. Then you're free to enjoy your vacation.

Sounds too good to be true?

Kevin O'Brian, a representative of Air Courier Association of Denver, said "If you're a presentable, generally sober adult 18 or older with no criminal record, have a passport and can sit fairly still for a long time, you can be a free-lance air courier. That's all it takes." For more information on courier flights, call (303) 278-8810.

Another company that works with air couriers based in Houston is Now Voyager. Now Voyager send air couriers from Texas to London. For more information, call (212) 431-1616.



On April 20, the Advisory Council of all Technical programs met to discuss Work Keys, a new college-industry partnership. Work Keys is a method to insure that the students who graduate from Shelton have the proper non-technical skills, such as reading, math, listening, locating information and teamwork to be successful in the workplace—skills that employers feel are critical to job success. Among the 66 in attendance were (L-R) Dennis Crim, landscaping instructor; Kevin Holifend of Indian Hills Country Club; and Bill Roberts, a retired landscape professional

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What's happenin' with the clubs at Shelton State this year?

Baptist Campus Ministries



If you are interested in Bible studies and a chance to fellowship with students who share your same interests, Baptist Campus Ministries is the place for you.

Baptist Campus Ministries are looking for college students to hold council positions for the upcoming year. If you plan on being at Shelton or the University of Alabama in the fall and would be interested, see Jennifer Young for an application. BCM will also be helping with Habitat for Humanity. If there is an interest in this, come to a meeting and learn more about it.

Meetings are scheduled to be held on Wednesdays at 11:45 a.m. in front of the meeting rooms in the food court area. If anyone has any interest in BCM, contact Jennifer Young, the student minister.



Circle K is alive and busting with activity this semester. Some members have been helping with Miracle Riders, a therapeutic program to help handicapped or mentally challenged people.

Circle K has finally achieved its goal of becoming a chartered club. And on April 29, at O'Charleys, they will have their charter banquet.

On various nights during the week, you will find at least one Circle K member helping serve dinner at the Salvation Army.

Meetings are Wednesdays at 12:15 in room 1413. Please come ... we would love to have you. Circle K will also have a web site up and running very soon.



Phi Theta Kappa is an honorary society for two-year colleges. The qualifications needed include a GPA of 3.5 or better in a total of at least 12 semester hours.

Beginning April 27 and running through May 3, new initiates will be pinned during their class. This is a very big achievement for them, so if you see someone, make sure to congratulate them.

On May 4, PTK will hold their annual Awards Banquet. This banquet will include installation of new officers, farewell to outgoing officers, announcement of honorary members and special presentations. Guests will include Dean Howington, Dean Turner, Dr. Rick Rogers, Dr. Bizzoco and PTK alumnus. If you a part of PTK, make plans to attend this welcome of new officers and goodbye to old officers.

Next week is also Honors Week, beginning with an awards ceremony to recognize student achievers on Monday and ending with Honors Night on Friday. The week is packed with fun activities for students and faculty alike, so don't miss out.

If anyone is interested in becoming a part of Phi Theta Kappa, please see either Brenda Ryan, Linda Grote or Tracy Branch.

Any other club wishing its news in the paper should contact the Courier at 391-2406.

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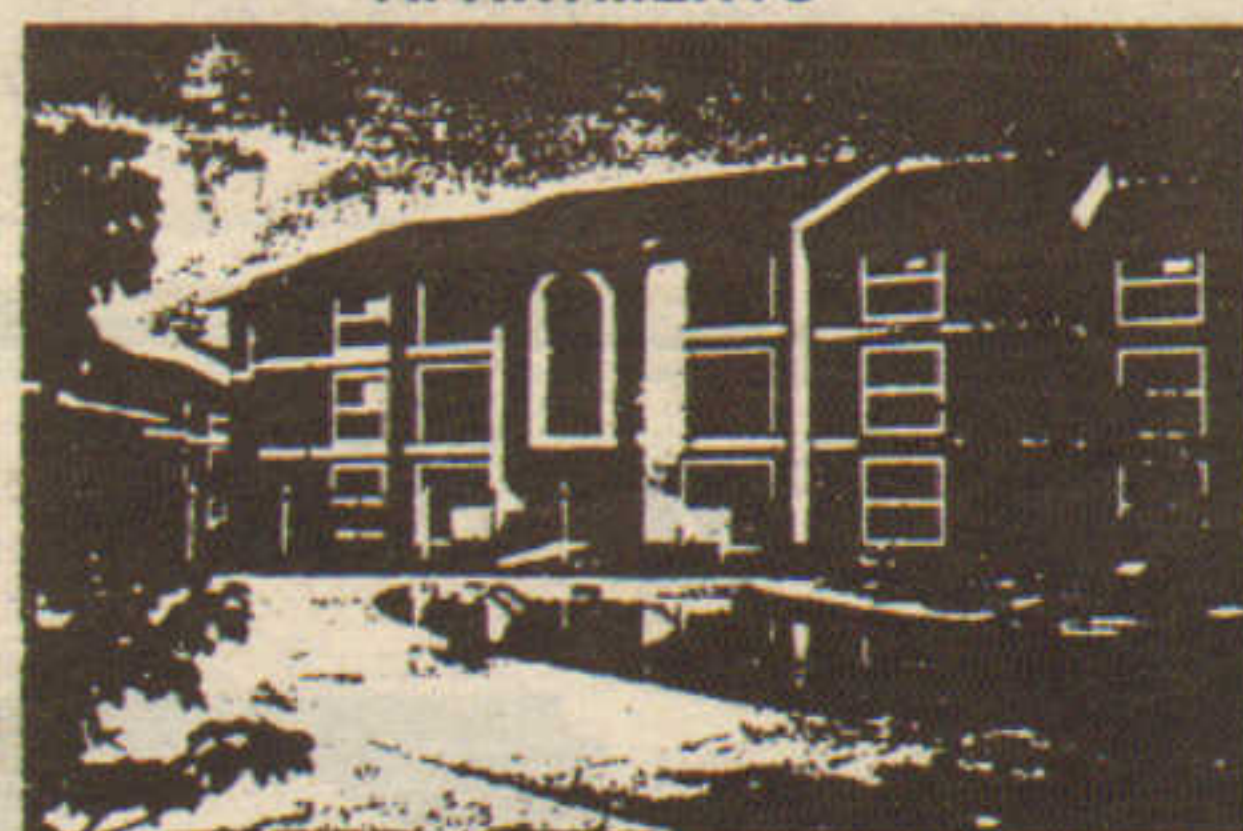
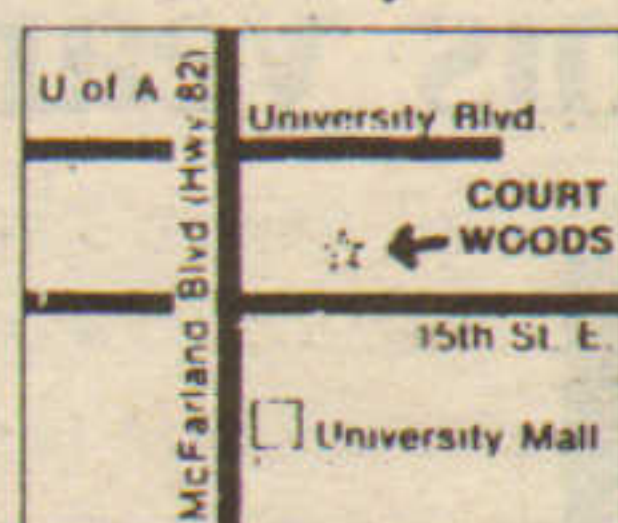


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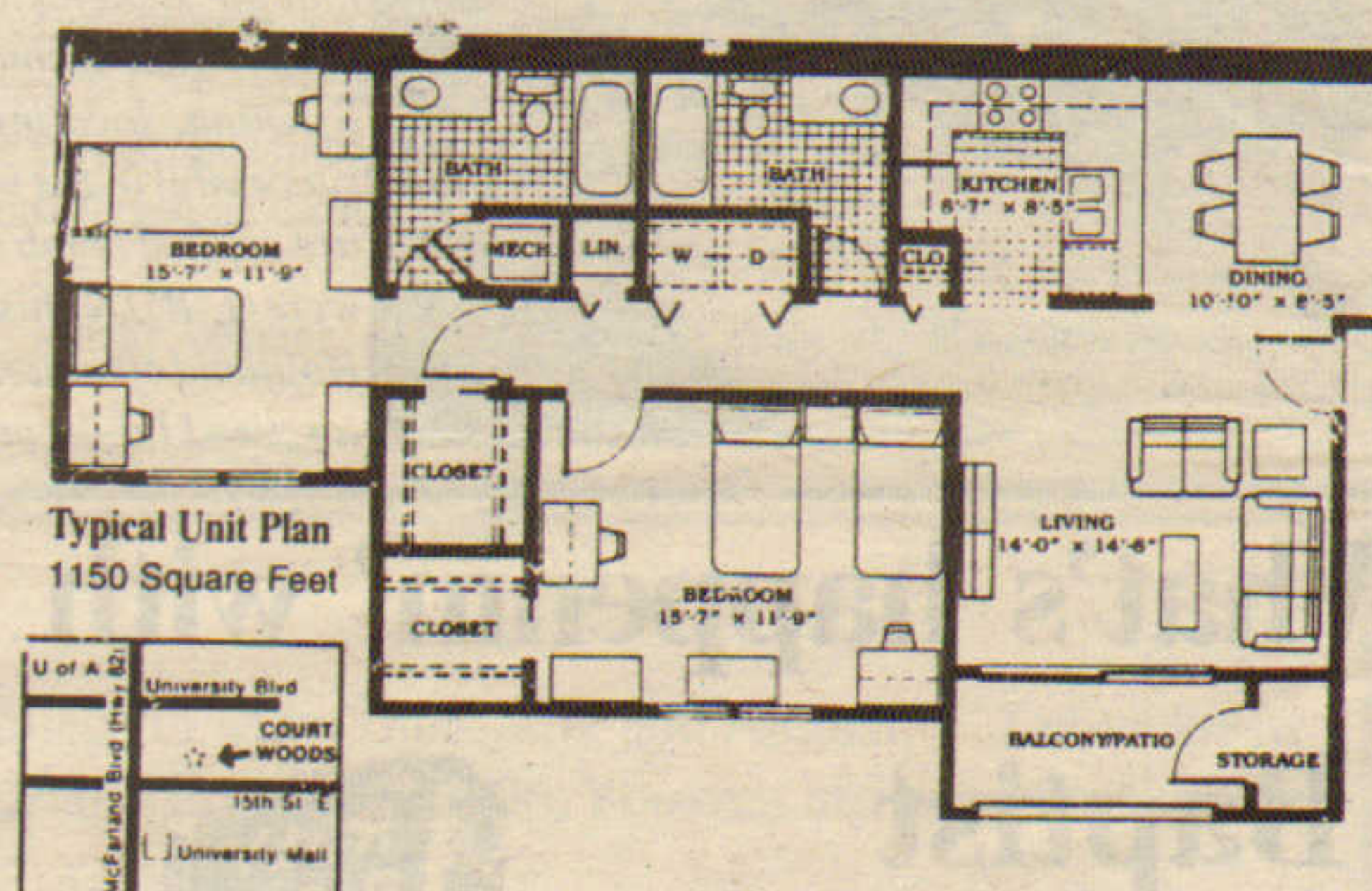
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